



Decade of Centenaries 2012-2023 Programme

Artist-in-Residence Scheme 2021

Terms and Conditions

The Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media is the lead Department for the coordination of the Decade of Centenaries Programme 2012-2023. A key strand of the Programme is Creative Expression. The Department has developed and is promoting a number of different elements of this strand in a programme to be delivered over the remaining three years of the Decade 2021-2023.

Artistic and creative endeavours will have an important role in encouraging reflection, exploration and debate, allowing people of all traditions to question and consider issues which may be challenging and difficult.

One of the new elements of the Programme is the Artist-in-Residence scheme for National Cultural Institutions and other key partners.

The focus for 2021 is on bodies that hold and/or present material with a direct connection to the 1912-1923 period being marked by the Decade of Centenaries and to bring those historical collections to new audiences.

The following 5 bodies will host an artist-in-residence in 2021 under the Decade of Centenaries programme.

[Beyond 2022: Irelands Virtual Record Treasury](#)

[Military Archives](#)

[National Archives](#)

[National Library of Ireland](#)

[National Museum of Ireland](#)

Each body will engage an artist selected from a specific discipline or a range of artistic disciplines (depending on the bespoke requirements/emphasis of that body) to reflect on specific collections identified by the Institution and a theme or themes falling under the scope of the Decade of Centenaries (listed in attached Appendix I).

Artist-in-Residence Scheme

The purpose of this scheme is to invite artists to reflect on the collections of a specific institution and the themes of the Decade of Centenaries Programme and create new and imaginative ways to engage the public with these collections. This collaboration with the Institution should culminate in new and

imaginative work. The duration of the Scheme is dependent on the needs of the Institution and is documented on the individual briefing note for each Institution at INSERT =

Objectives of the Scheme

- To expose and explore new perspectives on and ways of communicating the content of material with a direct connection to the 1912-1923 period, especially to non-specialist and public audiences;
- To develop new and original work which helps to bring the National Archives collections to new and existing audiences
- To provide contemporary creative arts practitioners with an opportunity to develop their creative practice in the interdisciplinary environment of the National Archives and
- To develop the profile of the National Archives and encourage new audiences.

Terms & Conditions

1. Duration

An artist in residency will be awarded in 2021. The duration will be 24 months. The artist may have a work space based in the BODY for the period of the residency. However, public health guidelines will be followed at all times in relation to restrictions imposed due to COVID-19.

2. Benefits

Each residency comes with the following benefits:

- A fee of €20,000 is proposed for each artist with up to an additional €5,000 available for materials and the production of proposed creative output (this will also cover any T&S related costs and all expenditure of this allocation has to be vouched by the artist and agreed by the National Archives);
- Access to the collections and expertise of the National Archives
- Dependent on the Institution, a work space in the National Archives will be provided to facilitate access to relevant staff and resources (subject to Public Health Guidelines);
- A unique opportunity to engage with the National Archives extensive community, partners and stakeholders, and to access its diverse range of research and cultural collections;
- Promotional support to launch their new work and draw attention to their portfolio of work; and
- Opportunity to collaborate with other artists involved in the scheme in other Institutions.

3. Residency Expectations

To maximize the opportunities for mutually beneficial and meaningful interaction with the National Archives, the Artist-in-Residence is expected during their stay to:

- Produce a new body of work as agreed with the Institution based on collections identified by the National Archives and based on a theme of the Decade of Centenaries
- Spend time in the National Archives over the course of the residency and participate in community/outreach events as appropriate (on-line or in person events depending on the COVID 19 Public health guidance);

- Contribute to talks, masterclasses for practitioner-led, experimental or interdisciplinary programmes, workshops or other formats that would help engage new audiences with the National Archives collections;
- Discuss and document their creative process;
- Develop best practice outreach models to present their creative output with a public/non specialist audience in mind
- Be available for consultation for researchers and staff who work on related topics;
- Provide the National Archives with a copy of work developed/and or created during the residency where appropriate;
- Acknowledge, in an appropriate format to be agreed, the support of the National Archives and the Artist-in-Residence scheme for all creative outputs arising out of their residency, and in promotional and social media engagements;
- Acknowledge the support of the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media under the Decade of Centenaries Programme 2012-2023; and
- Participate in any on-going evaluation or review of the overall residency scheme under the programme as directed/requested by the National Archives and or the Department and on completion of their residency provide a brief report.

4. Project Proposal for Residency (*Section 2 of the Application Form*)

Applicants are requested to propose a project for a new work/s (site-specific small-scale exhibition, installation, or other output) based on a concept that supports the themes of the Decade of Centenaries Programme (Appendix 1) and **two** or more of the following strategic goals of the National Archives:

1. Contributes to and/or increases the visibility and impact of the National Archives collections
2. Use of the National Archives and/or other collections;
3. Connects with and/or challenges perceptions about historical enquiry;
4. Offers or relates to parallel programming such as workshops, lectures, conferences within the National Archives;
5. Contributes to building new collaborations and networks;
6. Contributes to the development of innovative and experimental formats for exploring research/historical enquiry.

5. Application Documents

As part of the application process, please submit the following information (in electronic format) to Orlaith McBride, Director, National Archives:

1. The enclosed application form;
2. A short Curriculum Vitae (max 2 pages) (Section 4 of the application form); and
3. Supporting Material (Section 5 of the application form).

NB Please note that short-listing may apply.

Application Form

Please send your application by e-mail to Orlaith McBride, Director, National Archives:
omcbride@nationalarchives.ie

Your application should address the following in **3** A4 pages or less (excluding CV and supporting material):

1. CONTACT INFORMATION

1.1 Full Name:

1.2 Country of Citizenship:

1.4 Postal address for correspondence:

1.5 E-mail address:

1.6 Contact phone number (with international dial code):

1.7 Short biography and link to website if relevant:

1.8 Preferred period in 2021 for residency if appointed:

2. PROJECT PROPOSAL - Application

Please provide the following:

2.1 Project title:

2.2 Synopsis of the theme or rationale:

2.3 Brief overview of the project and goals:

2.4 How it aligns to the goals of the National Archives

2.5 How it aligns with the themes set out in the Decade of Centenaries

2.6 How the project will connect with the public

3. LOGISTICS

3.1 Creative Project milestones:

3.2 A detailed and realistic budget to cover the costs of any work proposed (where relevant):

3.3 Indicate any preliminary installation ideas and requirements (where relevant):

4. CURRICULUM VITAE (max 2 pages)

5. SUPPORTING MATERIAL

Please provide up to 5 examples of work. Please label each example clearly with title, dimensions, materials, gallery/site of installation /performance, date, relevant website links, etc.

6. INTELLECTUAL PROPERTY

As part of the scheme the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media (“the Department”) and the [relevant partner body] requests your permission to use the work produced during the residency for the non-commercial purpose of providing the public with access to a work funded and/or supported by the Department under the Decade of Centenaries Programme 2012-2023. Please note that the permission sought is to upload the work free of charge or royalty.

Your permission in this regard is sought on the understanding that you are the sole rights holder in respect of the work you produce.

For the avoidance of doubt, copyright in the work remains vested in the copyright owner. Neither the Department nor the National Archives asserts any intellectual property rights in respect of the original work of the artist.

Subject to the permission sought, the Department proposes to promote the work through its social media accounts, websites and publications. The copyright owner will be acknowledged as such whenever/wherever the work is referenced or reproduced.

Please provide written confirmation of the permission sought in your application.