



ROINN GNOTHAI EACHTRACHA
DEPARTMENT OF EXTERNAL AFFAIRS

BAILE ÁTHA CLIATH
DUBLIN

December, 1958

Dear Sir,

I am directed by the Minister for External Affairs to refer to your letter of 9 October and to express regret at the delay in letting you have a reply regarding your query about the marble sculpture in the entrance hall at Iveagh House.

The sculpture appears to be very similar to the bronze 'Atropos' by Michelangelo which was discovered in Lausanne last year. It was bequeathed to Count John McCormack, father of the present owner, Count Cyril McCormack, by Henry Osborne O'Hagan, a wealthyman who lived in Monte Carlo and who died about 30 years ago. The McCormack family have no information about the sculpture or its origin.

The sculpture in Iveagh House has an inscription on the back "M.B. 1570". Since Michelangelo died in 1564, some think that the sculpture is a copy of the Lausanne bronze. The date 1570 may not, however, be correct. Some photographs are enclosed.

It would, however, be difficult to attribute the marble sculpture definitely to Michelangelo. The Department would be interested to know if you have been able to discover any further information on the subject.

Yours faithfully,

Secretary.

Monsieur Lucien Corosi,
Documents et Reportages
Internationaux,
2, Rue Lefebvre 2,
PARIS 15.

*Four x messenger
among N.
Belloni's effects.
8.2.60*

DFA/422/180/2/1/1