NATIONAL ARCHIVES OF IRELAND

Archives are subject to copyright and should not be copied or reproduced
without the written permission of the Director of the National Archives

CSO/JD/2/20 + (4)

10654

S

S.
2438
D.M.P.

(1858.) Wt.5333—66.4000.12/14. A.T.&Co.,Ltd.
(6559.) Wt.3103—96.20,000.8/15.

Telegrams: "DAMP, DUBLIN."
Telephone No. 22.

DUBLIN METROPOLITAN POLICE.

Detective Department,

Crime Special

Dublin, 12th. February, 1916

Subject, MOVEMENTS OF DUBLIN EXTREMISTS.

I beg to report that on the 11th. Inst., the undermentioned extremists were observed moving about and associating with each other as follows:-

Thomas J. Clarke visited his shop, 75, Parnell St. at 1 p. m. He only remained for ten minutes and during the time was seen in conversation with John McDermott and John McGarry. Others seen in the place yesterday included E. Daly, Pierce Beasley, Thomas Byrne, C. J. Kickham, J. R. Reynolds and J.J. Buggy.

M. J. O'Rahilly, M. O'Hanrahan, H. Mellows, John McDermott, John McGarry, and E. O'Duffy in 2, Dawson Street for an hour from 11-30

The Chief Commissioner.

The Under Secretary
Submitted.
Wm. Wilmstone
C Cumm 12/2

Under Secretary
Submitted
WMG
14/2

Mr.
14/2

Chief Com
WMG
14/2

Archives are subject to copyright and should not be copied or reproduced without the written permission of the Director of the National Archives

CSO/SD/2/207(2)

11-30 a. m.

P. H. Pearse arrived from Waterford at 1-45 p. m.

John McDermott and P. O'Keeffe, G.P.O., in company at Westmoreland Street at 2-15 p. m.

John McDermott and John T. Kelly left Amiens Street by 3 p. m. train for Belfast. R. I. C. informed.

J. J. Walsh in his shop, 26, Blessington St. between 8 & 9 p. m.

Thomas McDonagh, Ed. De Valera, John Fitzgibbon, F. Fahy, Thomas Hunter, M. O'Hanrahan, Pierce Beasley, C. Colbert, J.J. O'Connell, Joseph McGuinness, E. Duggan, and E. Daly in 2, Dawson Street at 8 p. m.

Attached is a copy of this week's issue of The Spark which contains some notes of an anti-British character.

Owen Bruen
Superintendent.

Archives are subject to copyright and should not be copied or reproduced without the written permission of the Director of the National Archives